



Wounded Man 9

The White Haired Demon

Story By **KAZUO KOIKE**

Illustration By **RYOICHI IKEGAMI**



Ryoichi Ikegami (b. 1944) began his career as an assistant of the famous manga artist, Shigeru Mizuki. He made his debut in 1961, and has released many famous manga series, such as "Crying Freeman" and "Sanctuary".

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Price: \$9.95 US
GRAPHIC NOVEL /
FOR MATURE READERS

In this stunning conclusion to the Wounded Man saga, Keisuke strikes a deal with his Green Beret foes to settle the battle once and for all. If he defeats the Veterans' Army, they will reveal the real boss of GPX and surrender; if the Berets win, the price is Keisuke's life. As the showdown begins, a mysterious CIA operative watches from the shadows. This is Keisuke's final chance to avenge the woman he loves. After all these years, is he still strong enough to do it?

**SUGGESTED
17UP**

Wounded Man 9

The White Haired Demon



COMICS
ONE

ONE
Wounded Man 9
The White Haired Demon



Story By KAZUO KOIKE
Illustration By RYOICHI Ikegami



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COMICS
ONE



Prior to being a pioneering author in the field of comics, Kazuo Koike (b. 1936) learned how to write stories from Kiichiro Yamate, an author of period plays, after graduating from college. Most of his work covers diverse areas such as novels, scripting and lyrical composition, all of which were long running hits after they were released. He is a founder of Koike Shoin (his own publishing firm) as well as a professor at Osaka College of Art.

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publication are completely fictional.**

**Any relation to persons living or dead is entirely coincidental.
Some aspects of the story contain adult themes and situations.**

**All content within the story is from the author's imagination
and meant only for the futuristic storyline.**

Wounded Man

The White Haired Demon

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Wounded Man

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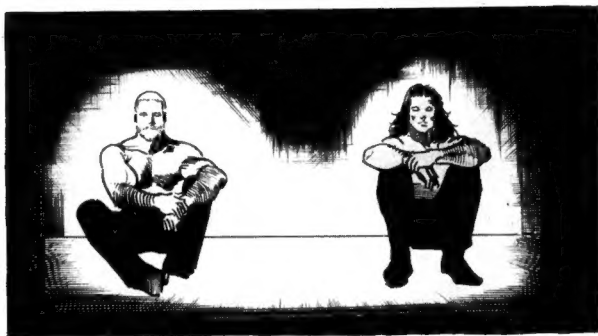
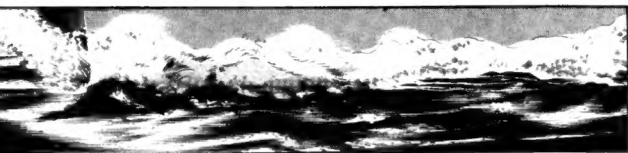
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The 8th Story: End Game (23)





IT'S AN
ANCIENT
CHINESE
STORY...

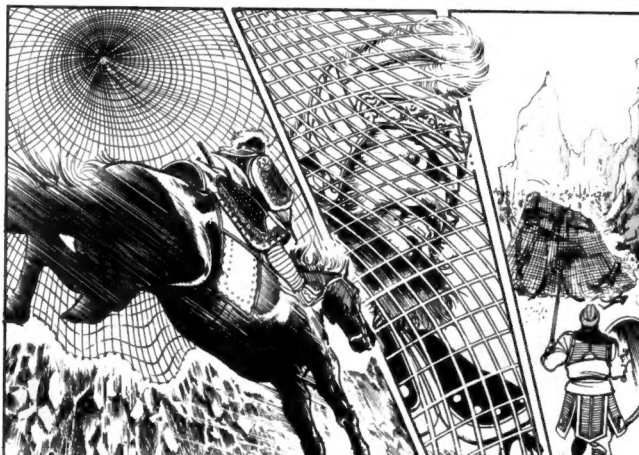
DO YOU KNOW THE STORY?
IT'S ABOUT A MAN WHO HAD THE
CHANCE TO KILL HIS ENEMY
SEVEN TIMES, BUT EACH TIME
HE SPARED HIS LIFE.

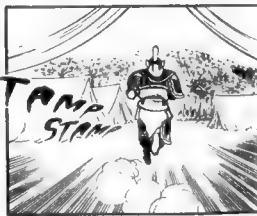
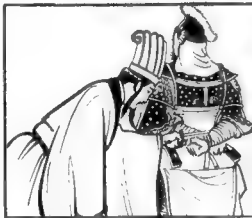
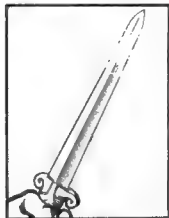
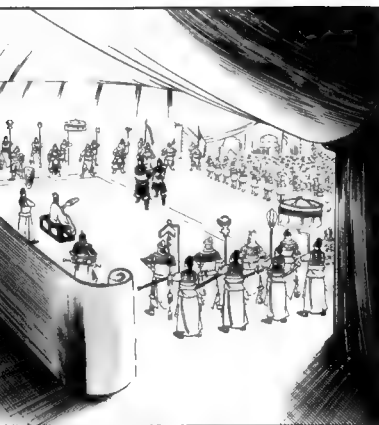
IT HAPPENED WHILE THE
EMPIRE WAS DIVIDED INTO THREE
SEPARATE WARRING KINGDOMS.

DURING THIS TIME, K'UNG MING, THE
PRIME MINISTER OF SHU PROVINCE,
LAUNCHED AN ATTACK ON A TRIBAL
NATION IN THE SOUTH. THE LEADER
OF THAT NATION WAS MENG HUO...















WHEN HE
WAS
CAPTURED,
MENG
CRIED
OUT...

"MY LUCK
WAS BAD."
THAT'S
WHY I
LOST.

"I LOST
BECAUSE
OF YOUR
DIRTY
TRICKS."





K'UNG HAD THE
CHANCE TO KILL
MENG, BUT HE LET
HIM GO. THIS
HAPPENED SEVEN
TIMES...



WELL, I DON'T
REALLY
UNDERSTAND ALL
THIS ORIENTAL
PHILOSOPHY STUFF...

BUT WHEN MENG
WAS CAPTURED
FOR THE EIGHTH
TIME, HE HAD A
CHANGE OF HEART.
HE NO LONGER
RESENTED THE
VICTORY OF HIS
ENEMY.

HE KNELT DOWN IN
FRONT OF K'UNG
AND SAID, "PLEASE
SPARE MY LIFE. IT
IS IMPOSSIBLE FOR
ME TO EVER
DEFEAT YOU."



AFTERWARDS,
HE BECAME A
LOYAL VASSAL
TO K'UNG.

SO YOU'RE
SAYING, WHITE
HAired DEMON
IS JUST LIKE
THIS K'UNG
GUY THEN.

EXACTLY.

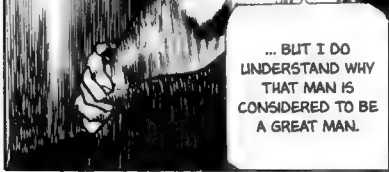
.....
.....

A black and white comic panel showing a man with a beard and a shaved head, identified as Joe, in profile. He is looking down and to the left, with his hands clasped in front of him. The background is dark and textured with vertical lines.


WELL... I DON'T
REALLY
UNDERSTAND
THE EASTERN
WAY OF
THINKING...

A black and white comic panel showing a close-up of Joe's face. He is looking slightly to the right with a serious expression.

WHAT DO
YOU THINK,
JOE?

A black and white comic panel showing Joe from the chest up, looking down. His hands are clasped together.


... BUT I DO
UNDERSTAND WHY
THAT MAN IS
CONSIDERED TO BE
A GREAT MAN.

A black and white comic panel showing two men in a dark, cave-like setting. One man is crouching on the left, and another is crouching on the right. The lighting is dramatic, with strong highlights and deep shadows.


THIS JUST
ISN'T THE
KIND OF
THING I
WOULD HAVE
EXPECTED TO
RUN INTO IN
NAM...

A black and white comic panel showing a close-up of Joe's face. He is looking slightly to the right with a serious expression.

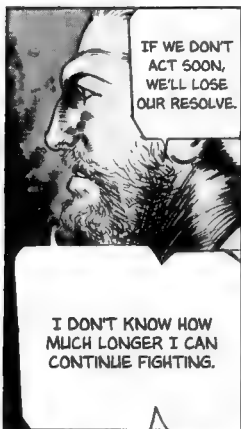
GENERAL,
WHAT ARE
YOU
THINKING
?

A black and white comic panel showing a close-up of Joe's face. He is looking slightly to the right with a serious expression.

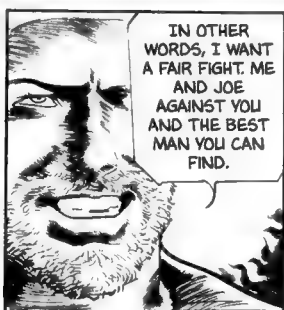
I'M TIRED JOE,
MAYBE I'M
GONNA END
UP DOING THE
SAME THING
THIS MENG
GLY DID.


A black and white comic panel showing a close-up of Joe's face. He is looking slightly to the right with a serious expression.

WHAT, YOU'RE
GONNA SPILL
THE BEANS
ON GPX?!










WE'LL AGREE ON
WHAT WEAPONS ARE
GOING TO BE
ALLOWED. THEN
WE'LL ARRANGE IT
SO THE SHIP WILL
SINK AFTER A TIME
PERIOD OF FOUR
HOURS HAS
ELAPSED.

WE'LL RECORD
EVERYTHING WE KNOW
ABOUT GPX... THEN,
IF WE LOSE YOU
CAN HAVE THE
RECORDING.



THIS IS THE
FINAL BATTLE.
THERE'S NO
GOING BACK.



OK
WITH
ME.









THAT'S TOO
STUPID!!



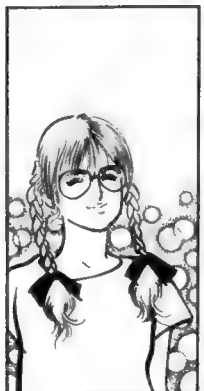
HAS THE
BOSS GONE
CRAZY?!

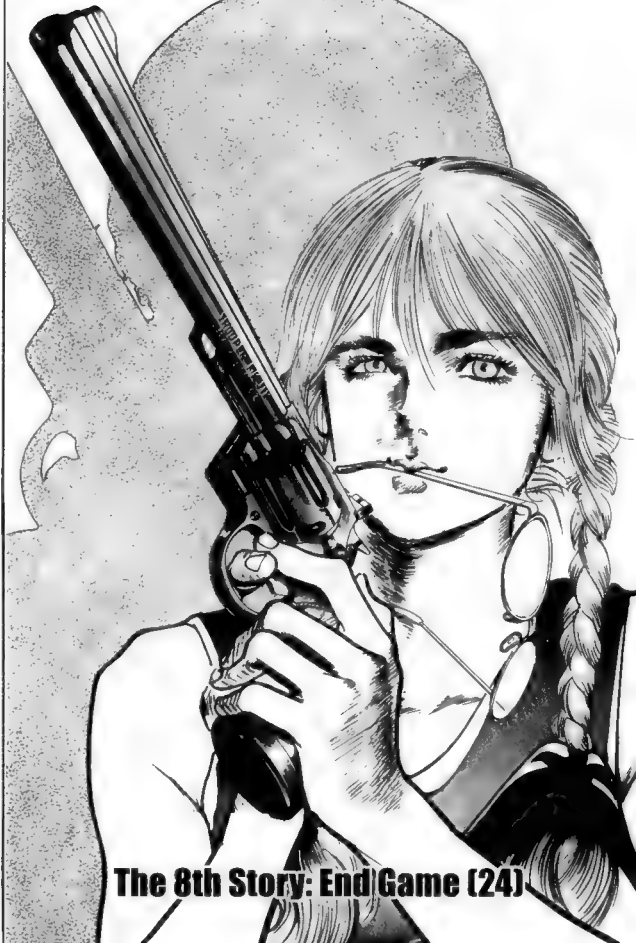


MISTY, DO YOU
REALLY THINK
YOU CAN BEAT
THOSE TWO
GUYS?!



WHAT DID
YOU
SAY?!!



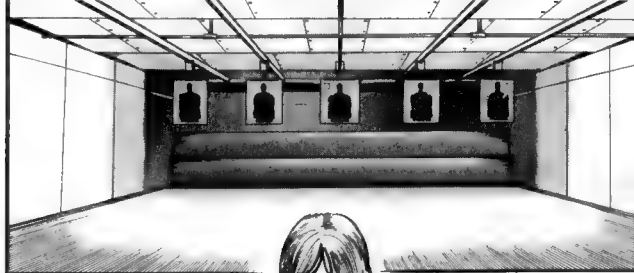


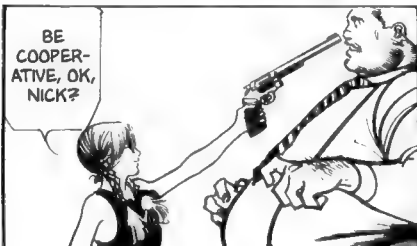
The 8th Story: End Game (24)









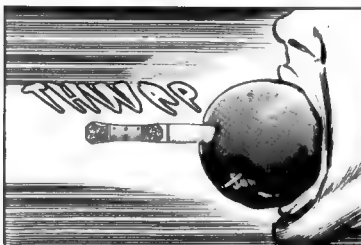
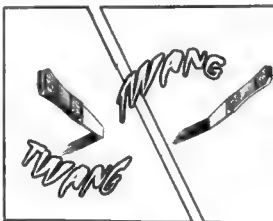
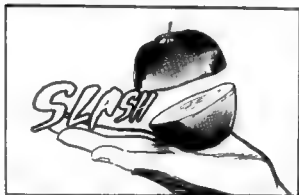
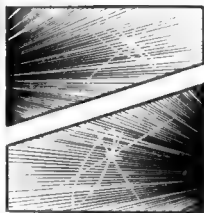


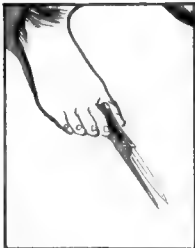






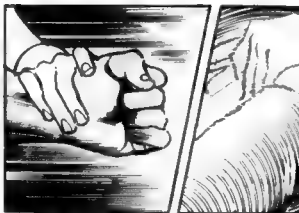








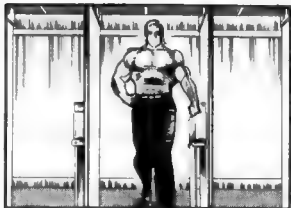


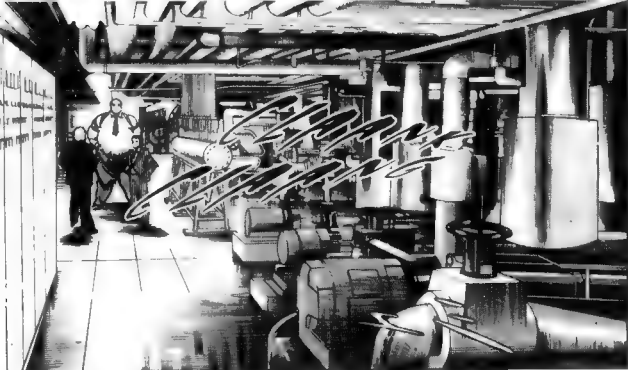















THERE'S NO NEED
FOR THIS... THIS
STUPID GAME
THAT'S GONNA END
IN DEATH FOR
BOTH OF THEM.


LET'S PUT A
STOP TO ALL
THIS.



BUT
HOW?



YOU
IDIOT!



THOSE TWO GUYS
ARE GONNA
RECORD THEIR
STATEMENTS ON
GPX, YEAH?

WELL, WE'LL
PUT A BUG IN
THE
RECORDING
EQUIPMENT!



YOU
FUCKING
BASTARD!





THESE
GUYS ARE
PROFES-
SIONALS.

THEY'LL
KNOW HOW
TO AVOID
BEING
BUGGED.



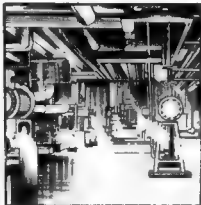
THEY'LL
PROBABLY
FIND SOME
NOISY PLACE
TO MAKE THE
RECORDING.



SO, HOW
ABOUT WE PUT
A BUG IN THE
BATHROOM?



WELL
...



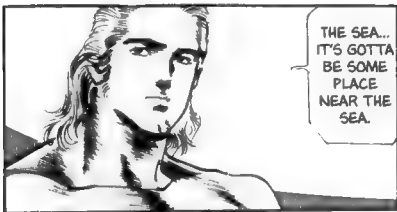
DON'T WORRY
YOU GUYS. I'M
AN EX-COP,
THERE'S NOT
MUCH YOU CAN
TELL ME ABOUT
THE ART OF
BUGGING.





The 8th Story: End Game (25)

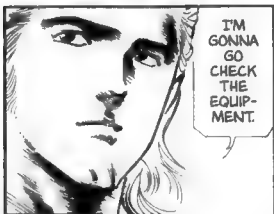




THE SEA...
IT'S GOTTA
BE SOME
PLACE
NEAR THE
SEA.



WE'LL GO DOWN
TO THE SHORE
TO MAKE THE
RECORDING...
THAT'LL MAKE
IT HARD FOR
THEM TO BUG
US.



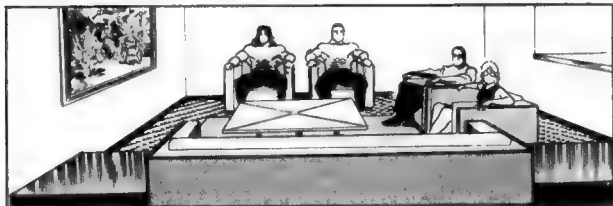
I'M
GONNA
GO
CHECK
THE
EQUIP-
MENT.

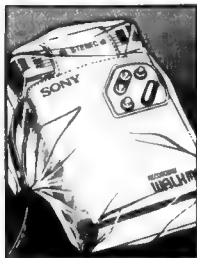
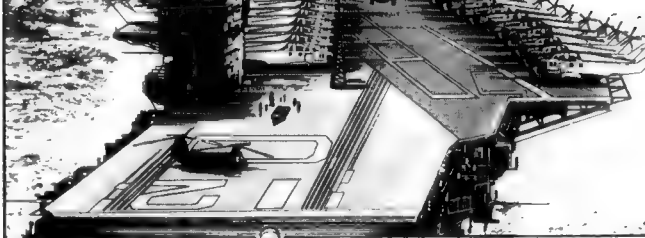


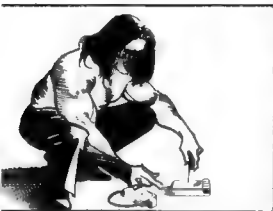
IF SOMEONE
IS ACTING TOO
NICE, YOU CAN
BET THERE'S
SOMETHING
FISHY GOING
ON.



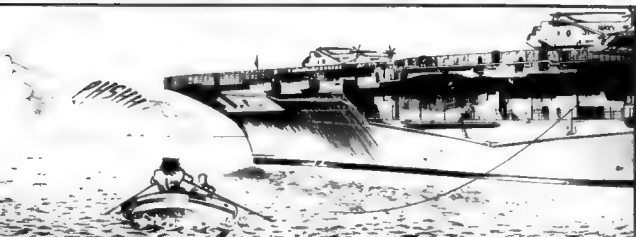
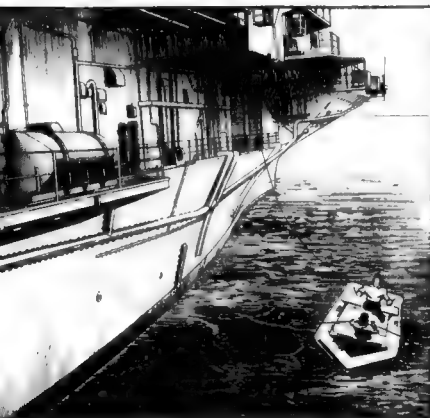
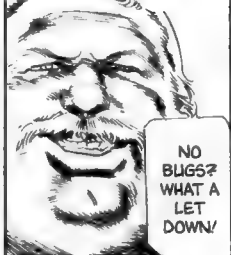
I'M NOT
GOING
THROUGH
WITH
THIS.

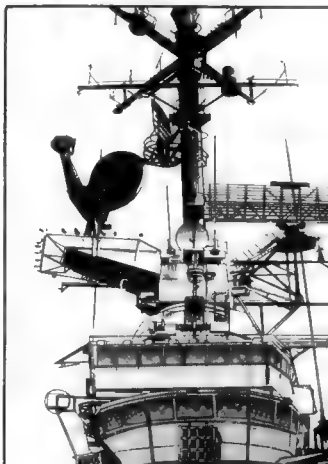
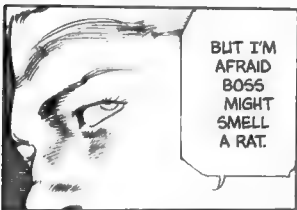
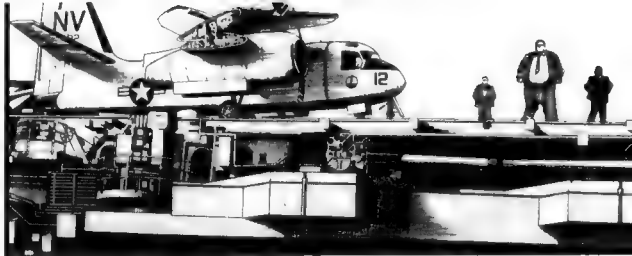


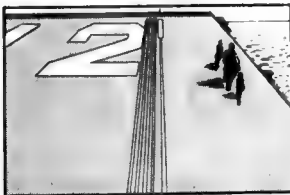


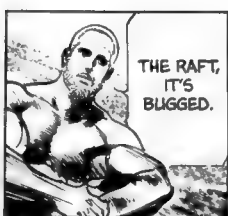
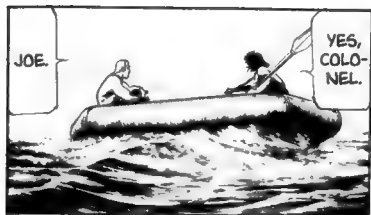












BUT WE CAN'T
BE SURE
ABOUT THAT.
MAYBE IT'S
BEING DONE
BEHIND HIS
BACK.



THOUGH HE
COULD BE
THE GUY
RESPONSIBLE
FOR THIS
CLUE LITTLE
TRICK.

IT MUST
HAVE
BEEN HIM
WHO GAVE
THE
ORDER.



BUT
REGARDLESS,
IF HE GETS
HOLD OF THE
INFORMATION,
HE'LL CANCEL
THE FIGHT.

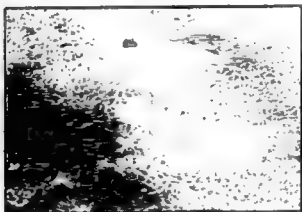


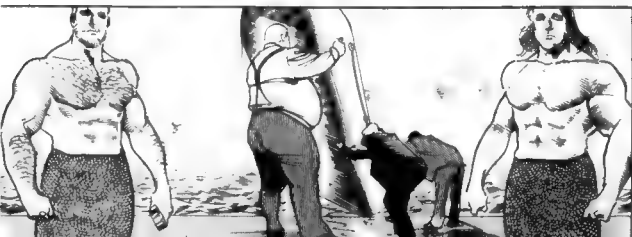
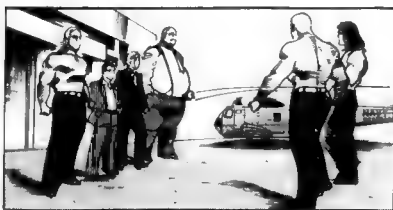
WHAT...
?



SO,
WHAT
SHOULD
WE DO
?





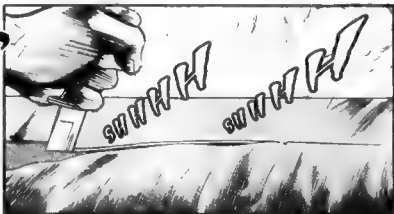
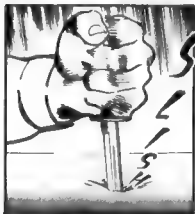
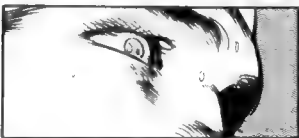
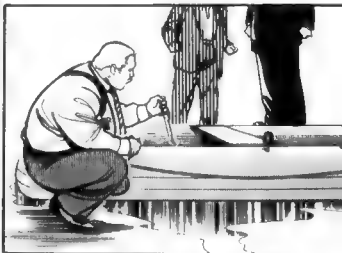


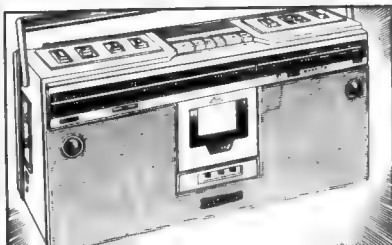
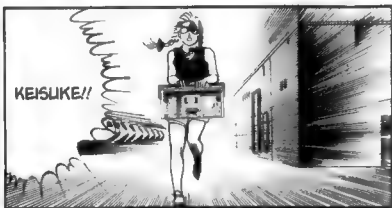
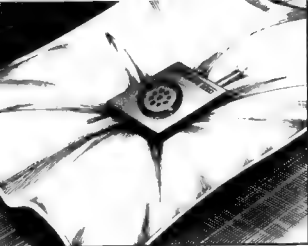


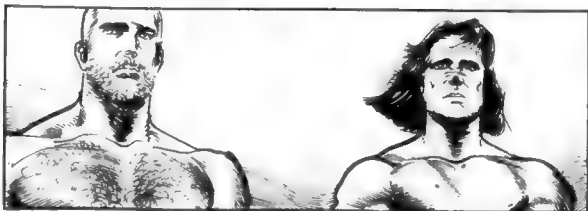
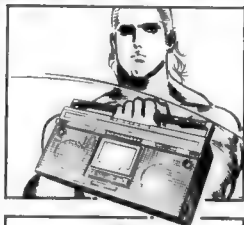


THWANG













YEAH, I
KNOW...
YOU HAD
GOOD
INTENT-
IONS.

BUTT OUT OF
THIS! THIS IS MY
BUSINESS. IT
DOESN'T
CONCERN YOU.

B055
...



THIS
IS...



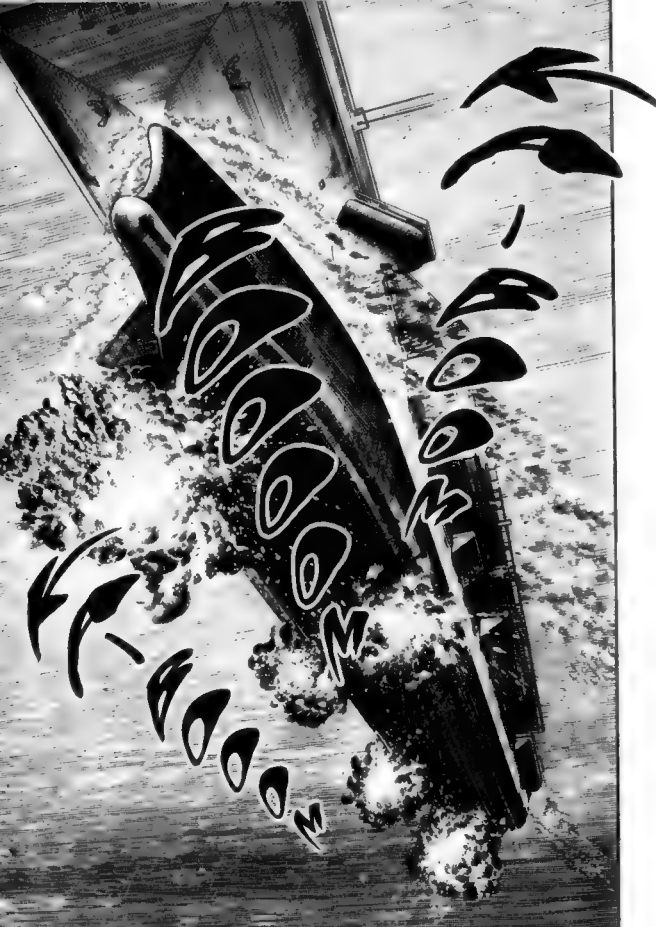
SO... THIS IS THE
MAN THEY CALL
WHITE HAIR
DEMON!



SO, HOW ABOUT IT?
ARE YOU GUYS
READY TO FIGHT?



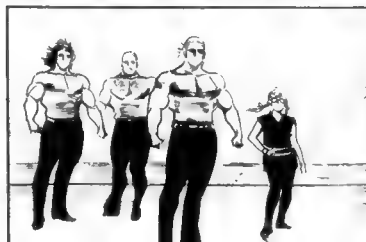
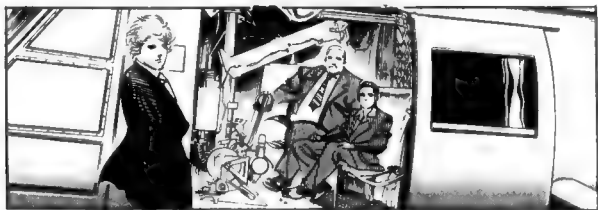
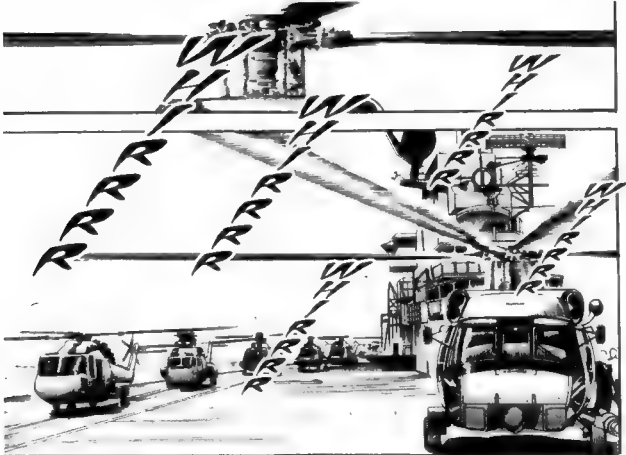
The 8th Story: End Game (26)





BOOM

SHOCK





THAT'S IT
THEN, JUST
THE FOUR OF
US LEFT ON
BOARD.

AND THE TIMER
HAS BEEN SET.
FOUR HOURS FROM
NOW, THIS
AIRCRAFT CARRIER
WILL SINK ALL THE
WAY DOWN TO THE
BOTTOM OF THE
OCEAN.

AND I'VE
FINISHED
MAKING
THE
RECORDING.

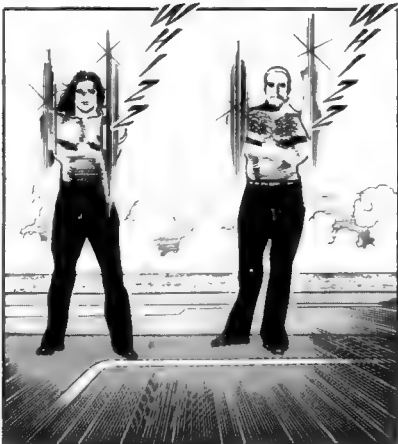
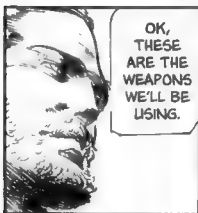
IF WE LOSE,
THE TAPE IS
ALL YOURS.

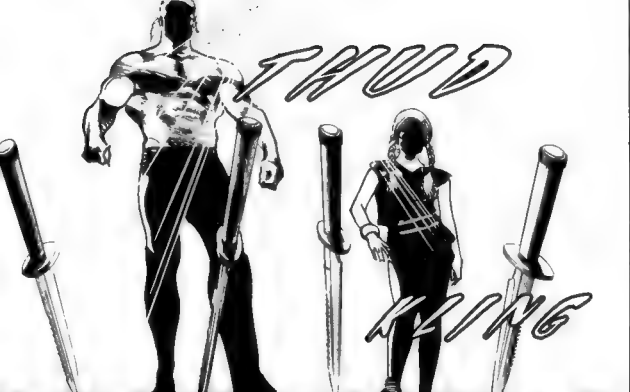
FINE.

I DON'T GIVE
A DAMN
ABOUT THE
TAPE, JUST
TELL ME
WHAT THE
RULES OF
THIS FIGHT
ARE.

BUT I GOTTA
TELL YOU...
THIS YOUNG
LADY IS
GOING TO DIE
PRETTY
SOON!
HA HA HA!

AND I DON'T
SUPPOSE YOU
PEOPLE ARE IN
A HURRY TO
DIE.



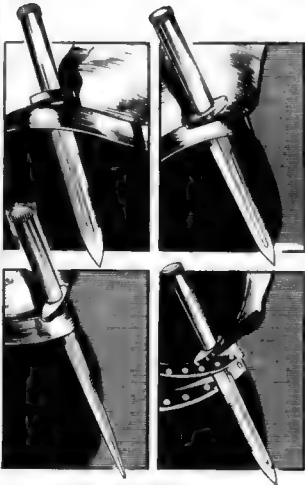


TAKE HOLD OF YOUR
WEAPONS, THEN
PROCEED TO YOUR
POSITIONS.

ANY FIGHTING
METHOD IS
PERMISSIBLE,
PROVIDED THE
CORRECT WEAPONS
ARE USED.



I'M
FINE
WITH
THAT.



THIS SHIP IS
A WORLD
TO ITSELF.

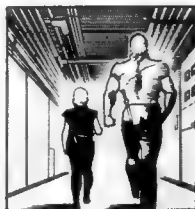
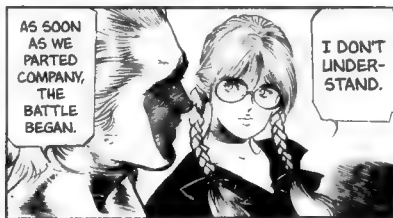
A WORLD
UNKNOWN TO
THE REST OF
THE EARTH'S
INHABITANTS.

ESCAPE IS NOT A
VIABLE OPTION. THE
ONLY CHOICE ANY OF
US HAS IS TO FIGHT...
TO FIGHT UNTIL A
CLEAR VICTOR
EMERGES.

THE WINNER
WILL SOON
BE KNOWN.










HE SAID
THAT THIS
SHIP IS A
WORLD IN
ITSELF.

IT WORKS THE
SAME WAY COCK
FIGHTING DOES.



ONCE THEY PUT
THE BIRDS IN THE
CAGE, THAT'S IT.
THE ONLY WAY
EITHER OF THEM
CAN GET OUT IS
BY KILLING ITS
OPPONENT.

SO, REALLY THE
BATTLE BEGAN
AS SOON AS
THE CHOPPERS
TOOK OFF.

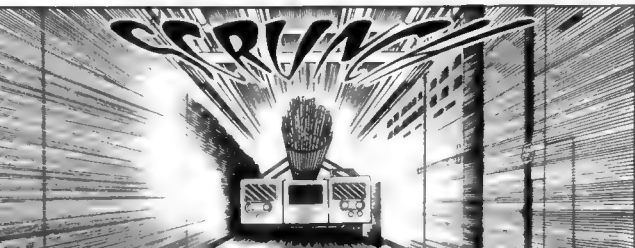
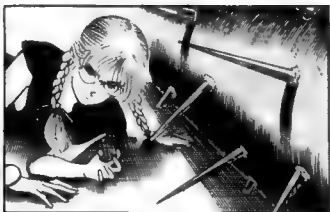


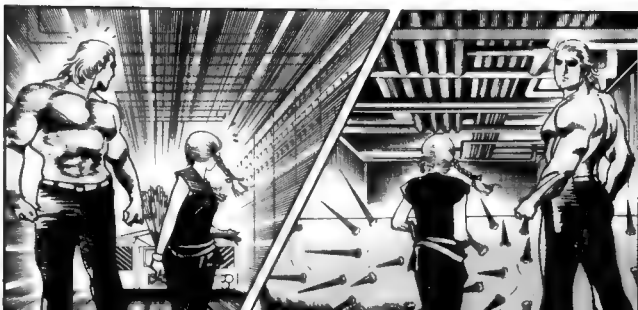
YEAH,
I GET
YOU.



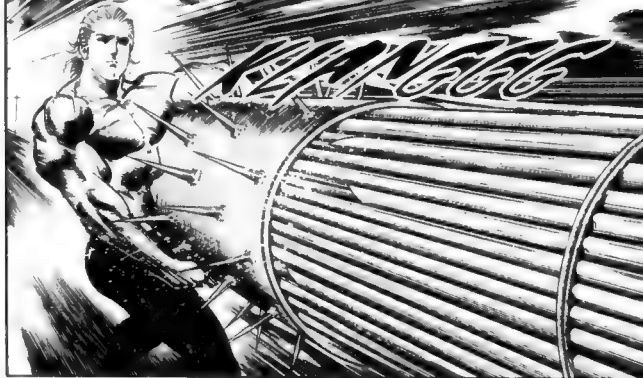
















GASH

GASH

SHUNK SHUNK

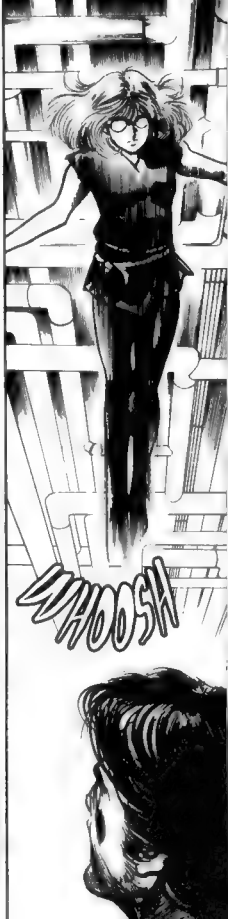
GASH



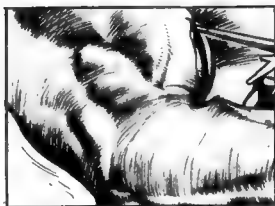
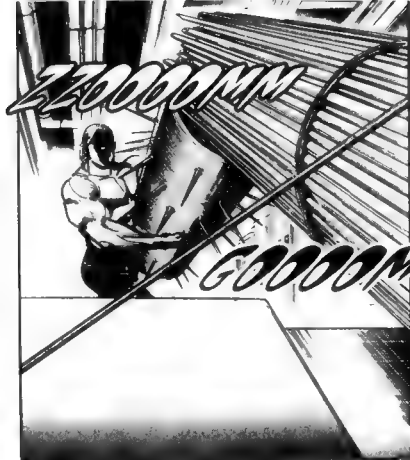


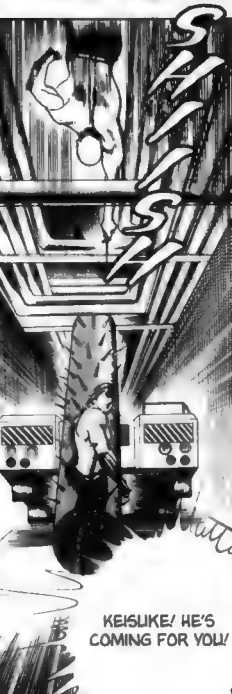
The 8th Story: End Game (27)







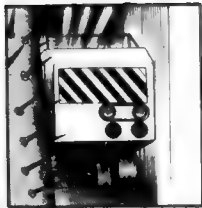






IT
FEELS
RIGHT...
IT
FEELS
LIKE
DESTINY.

WHAT A
PLEASURE IT'S
BEEN FIGHTING
AGAINST YOU,
WHITE HAired
DEMON.



KEISUKE, YOU
TAKE CARE
OF WHITE.
I'LL DEAL
WITH JOE.

THESE GUYS WORK
WELL AS A TEAM,
SO WE GOTTA FIND
A WAY OF
GETTING
AROUND
THAT.

IT'S BEST IF WE
KEEP THE FIGHT
ONE-ON-ONE.



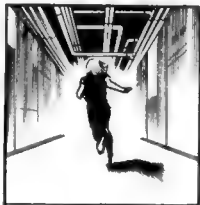
MISTY!

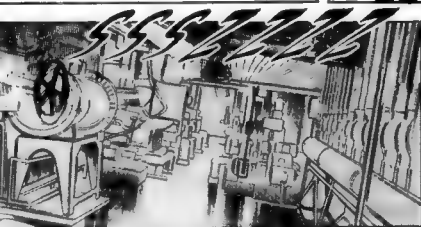


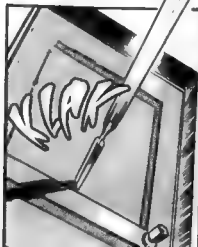
LET'S
MEET UP
ON THE
DECK,
KEISUKE!



JUST
THE
TWO
OF US.















GLOOSH

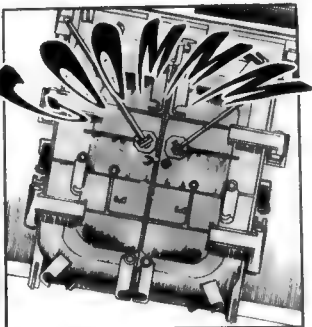
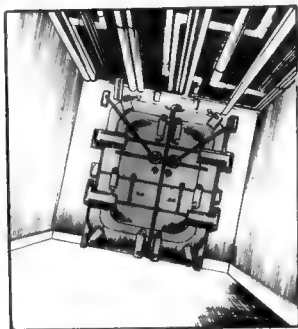


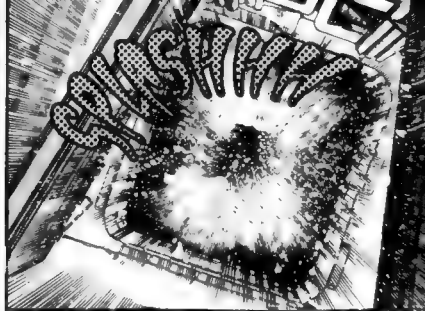
GLOOSH



BOSS!

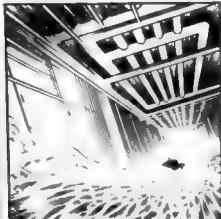
MISTY!













GOOOO M M M
GOOOO M M M



LESS THAN
ONE HOUR
TO GO
BEFORE
THIS SHIP
GOES
DOWN.



SO IT LOOKS
LIKE IT'S
GONNA BE THE
TWO OF US.



IT WAS YOU WHO
CHOSE MISTY, SO I'M
ASSUMING SHE'S AS
GOOD AS JOE IS.



I GUESS
THEY'RE
PRETTY
EVENLY
MATCHED.





The 8th Story: End Game (28)



G
R
O
O
M
M
M

AND OF
COURSE,
GOOD
POETRY
TAKES
TIME TO
COMPOSE.

YOU SEE, I
HAPPEN TO
KNOW THAT
WHEN A
SAMURAI DIES
THEY LITTER
THEIR LAST
WORDS IN
VERSE FORM.

WHITE HAired
DEMON,
YOU'RE A
SAMURAI,
RIGHT?

SO IF YOU
WANT TO
COMPOSE A
LITTLE POEM,
BE MY GUEST.
I CAN SPARE
THE TIME.



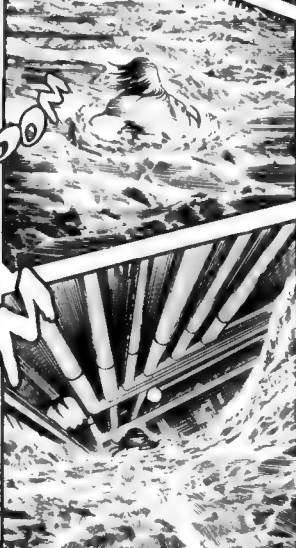
THANK YOU. BUT
IF YOU ALLOW ME
TO TAKE A
BREAK, I WON'T
WANT TO DO ANY
COMPOSING. I'LL
JUST STAY HERE
AND WAIT FOR
MISTY.

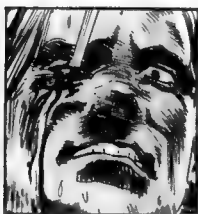
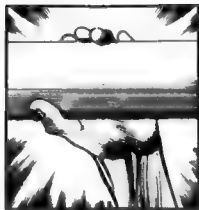


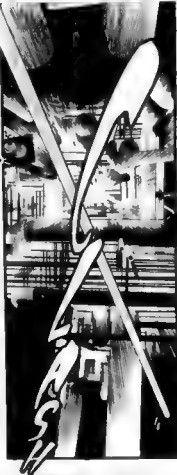
TEN
MINUTES,
THAT'S ALL
I NEED.



SURE,
NO
PROB-
LEM.











WELL, I
GUESS I
HAD A
LITTLE
ACCI-
DENT.



BUT I
GUESS WE
CAN RE-
START
THE FIGHT
NOW.

GREAT! LETS
GET GOING!
HA HA HA!!



YES,
THAT'S
RIGHT.



HAHA
HAHA
...





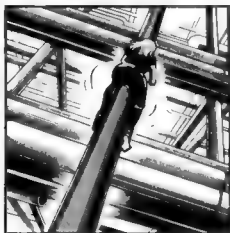
HUMPH!!

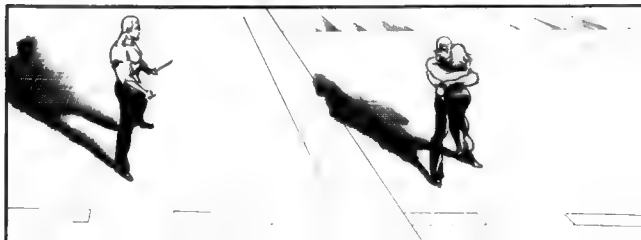
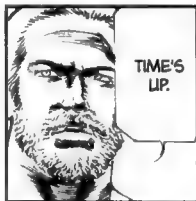
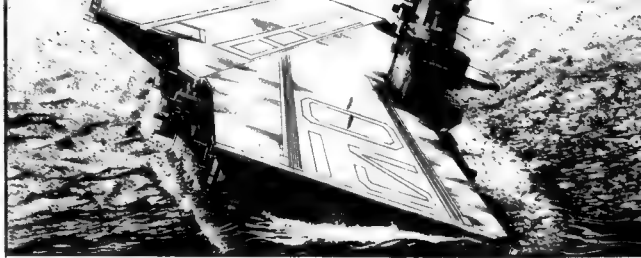


NEVER IN
MY LIFE...

MISTY, MY WHOLE
LIFE HAS BEEN
ONE FIGHT AFTER
ANOTHER, BUT I
NEVER FOUGHT A
WOMAN BEFORE.
I FEEL DEEPLY
ASHAMED, FORGIVE
ME, FOR FIGHTING
YOU, A WOMAN. A
WARRIOR SHOULD
NEVER DO SUCH
A THING.

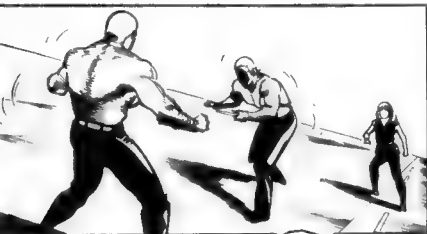
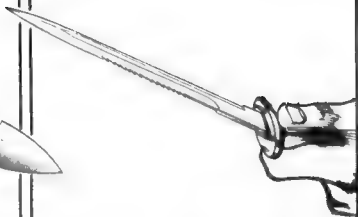
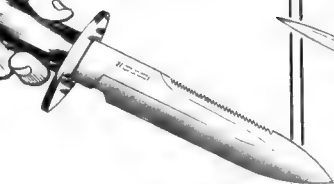
SO GO, NOW!!











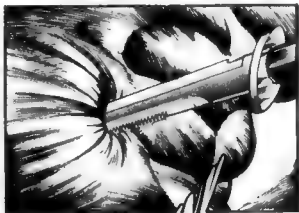
READY, SET...







HMM...



PING



YOU
MISSED ON
PURPOSE,
DIDN'T
YOU?

IT'S NOT
EASY
FINDING
THE RIGHT
PLACE TO
DIE.



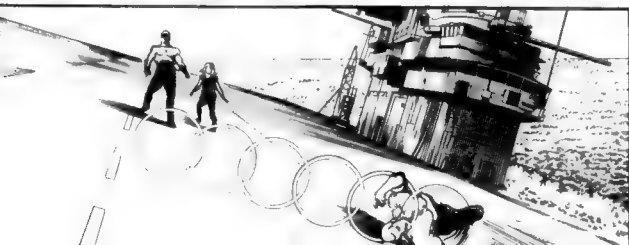
DYING... YOU'VE
GOT TO FIND THE
RIGHT TIME AND
PLACE TO DO IT. I
GUESS JOE DID.

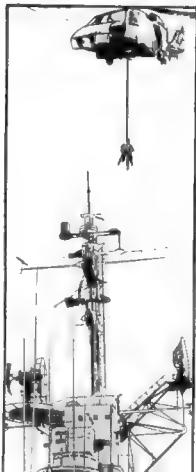


...
WHITE
HAIRD
DEMON.



GOOD
LUCK
TO
YOU...



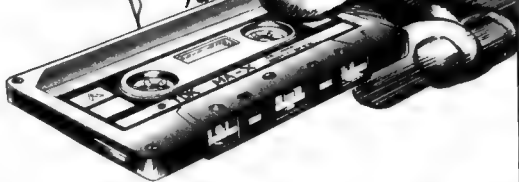






Chapter Five: The Devil's Plan
The 9th Story:
The Fool's Conclusion (1)

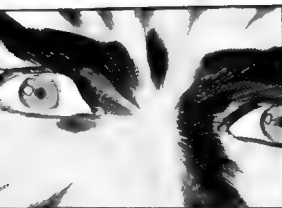






WHITE HAIR DEMON,
LISTENING TO THIS
TAPE IS NOT GOING
TO BE EASY FOR YOU...
YOU WANT REVENGE,
BUT THAT MIGHT JUST
BE IMPOSSIBLE. YES,
LISTENING TO THIS
TAPE WILL MAKE YOU
DESPAIR.

THAT'S THE
WORD THAT
DESCRIBES
IT EXACTLY,
DESPAIR...
COMPLETE
DESPAIR.




A black and white illustration. On the left, a close-up of a man's face with a beard and a headband. On the right, an aerial view of a large, complex building with many windows and a central courtyard.

GPX IS A CIA
FRONT.

A black and white illustration of a man in a suit sitting at a desk. On the desk is a typewriter and some papers. The background is dark and indistinct.

THE CIA
CHIEF HAS
THE LAST
SAY IN THE
DECISION
MAKING
PROCESS.

A black and white illustration of a man in a suit sitting at a desk. On the desk is a typewriter and some papers. The background is dark and indistinct.


KARLURO ZANBINO,
THE MAN WHO
HEADED THE FILM
PRODUCTION UNIT,
SEEMED LIKE THE
GUY IN CHARGE,
BUT HE WASN'T. HE
WAS ONLY SECOND
IN COMMAND.

A large, stylized 'GPX' logo. The letters are bold and blocky, with a metallic or industrial feel. The 'G' and 'P' are connected, and the 'X' is separate.

GPX

A black and white illustration of a man's face. He has a mustache and is holding a cigarette in his mouth. He is looking slightly to the side.

I GUESS
ZANBINO
DIDN'T REALLY
UNDERSTAND
WHAT WAS
GOING ON.




THEY DECIDED
TO SHUT IT
DOWN AFTER
KARURO DIED.

... THE CIA
SHUT IT
DOWN.



GPX NO
LONGER
EXISTS...




GPX DOESN'T
STAND FOR GOD'S
PORNOGRAPHIC X-
RATED MOVIES.



IT STANDS
FOR:
GOVERNMENT
PERSONNEL
X-FILES

GPX WAS GIVEN
THE JOB OF
KEEPING CLOSE
TABS ON
POSSIBLE
ASSASSINATION
TARGETS.



THE AIM OF THE GPX
ORGANIZATION WAS
TO FACILITATE THE
ASSASSINATION OF
WORLD POLITICAL
LEADERS.



GPX

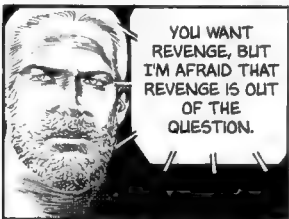


THE CIA UNDERTOOK A
CASE STUDY
REGARDING THE MOST
EFFECTIVE MEANS OF
ASSASSINATING
NATIONAL LEADERS.
THEY EVEN DEVELOPED
A COMPUTER
SIMULATION OF THE
ASSASSINATION
PROCESS.

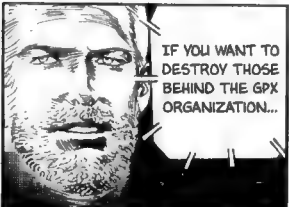


GPX WAS IN
CHARGE OF
DEVELOPING
THAT
PROGRAM.

BUT SINCE GPX
NO LONGER
EXISTS, NEITHER
DOES THE
PROGRAM.

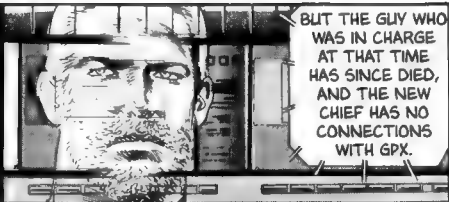


YOU WANT
REVENGE, BUT
I'M AFRAID THAT
REVENGE IS OUT
OF THE
QUESTION.



IF YOU WANT TO
DESTROY THOSE
BEHIND THE GPX
ORGANIZATION...

... OF
COURSE,
THE CIA
STILL
EXISTS.



BUT THE GUY WHO
WAS IN CHARGE
AT THAT TIME
HAS SINCE DIED,
AND THE NEW
CHIEF HAS NO
CONNECTIONS
WITH GPX.

WHEN THINGS
SUDDENLY GO
WRONG,
PEOPLE OFTEN
SINK INTO
DESPAIR.



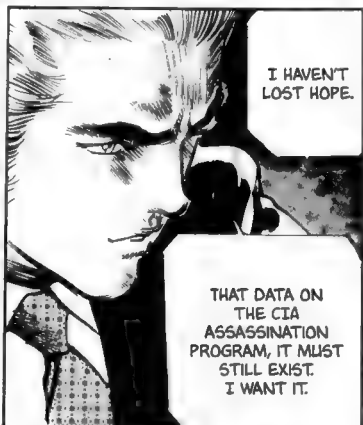
YOU'RE A GREAT GUY,
WHITE HAIR DEMON.
IT'S A SHAME THAT
YOU WON'T BE ABLE
TO CARRY OUT YOUR
PLANS FOR REVENGE.

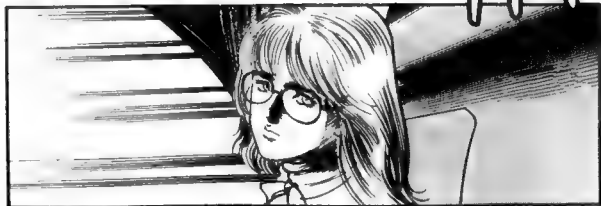


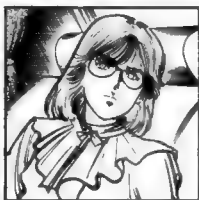
I WISH YOU A
BRIGHT
FUTURE!

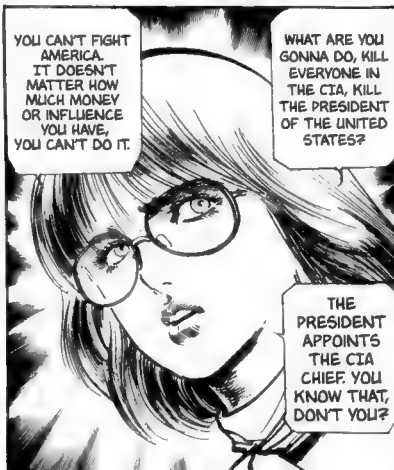
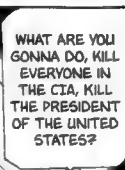
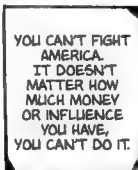
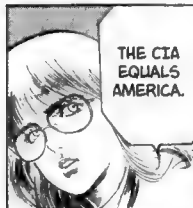
GOOD
LUCK!













.....
.....



SO WHAT IF
YOU GIVE
UP?!



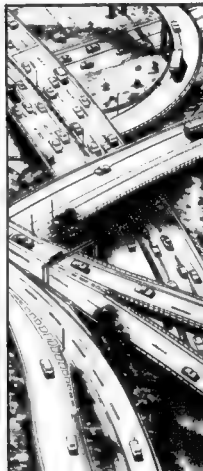
HEAD NORTH,
GEORGE.
THIRTY-
SECOND
STREET,
EAST SIDE.

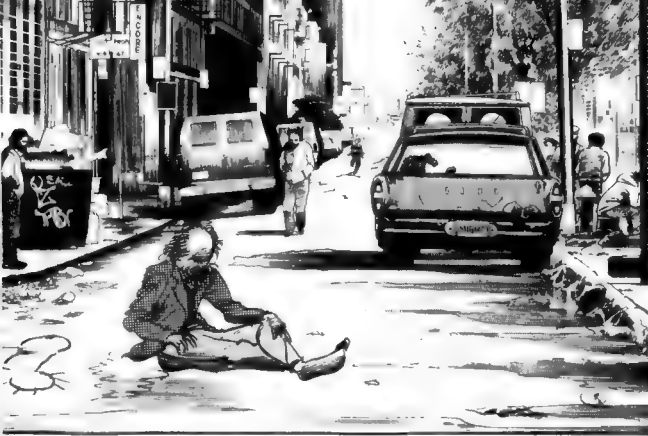


ARE YOU
KIDDING ME?
THE PLACE
WHERE THAT
GUY LIVES,
THE KING OF
THE STREET
BLUMS.



JUST TAKE
ME THERE!





A HUGE DIVIDE EXISTS BETWEEN ME AND THEM... THEY'VE GOT NO AMBITIONS IN LIFE. AND ME...? THERE'S A LOT I STILL WANT TO ACHIEVE.

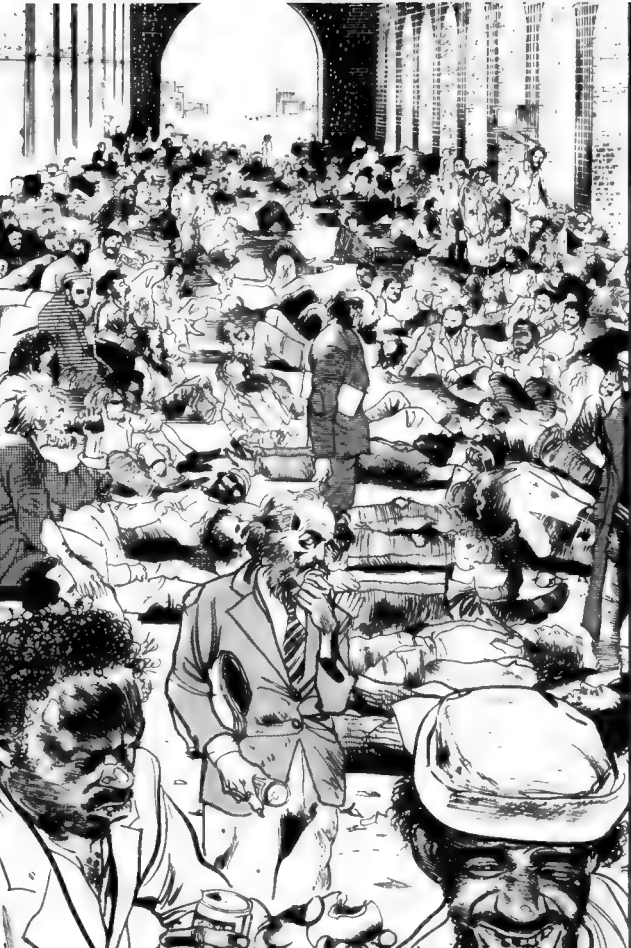














The 9th Story: The Fool's Conclusion (2)

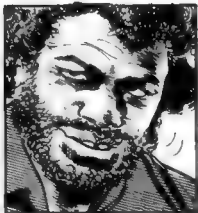


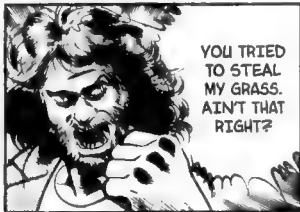
ANYBODY
WANNA BUY
SOME
GRASS?



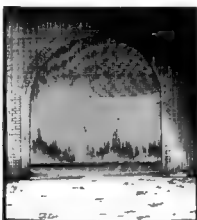
I'LL
TRADE IT
FOR YOUR
MEAL
TICKET.













HEY MY LITTLE
PIGEON FRIEND...
WANT SOME
CRUMBS? COME
OVER HERE AND I'LL
FEED YOU.



YOU SPEAK
JAPANESE...
AND YOU'RE
NOT CHINESE.
I GUESS THAT
MEANS YOU
GOTTA BE
JAPANESE!



MY NAME
IS SUZUKI
GONBE.



MY
NAME
IS
KEI-
SUKE.









HE HASN'T
GIVEN UP, HE
STILL HAS THE
STRENGTH TO
CARRY ON.



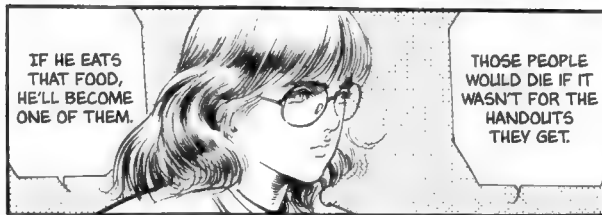
FROM WHAT HE SAID
ABOUT THERE BEING
A HUGE DIFFERENCE
BETWEEN THEM
AND HIM, IT SEEMS
LIKE HE HASN'T
GIVEN UP ON HIS
AMBITIONS.



HE'S NOT
PLANNING TO
EAT THAT PIG'S
SWILL THEY
SERVE OUT...
I CAN BE SURE
OF THAT.




WHY
DO
YOU
THINK
THAT
?




IF HE EATS
THAT FOOD,
HE'LL BECOME
ONE OF THEM.

THOSE PEOPLE
WOULD DIE IF IT
WASN'T FOR THE
HANDOUTS
THEY GET.



IF KEISUKE EATS
ANY OF THAT
FOOD, HE'LL
BECOME JUST
LIKE THEM... HIS
LIFE WILL BECOME
A MATTER OF
PURE PHYSICAL
SURVIVAL,
NOTHING MORE.

FIGHTING THE
CIA... HE'S
WILLING TO
DEVOTE ALL HIS
STRENGTH AND
ENERGY TO
DOING THAT.




YES, IF HE
EATS
ANYTHING,
THE FIRE
INSIDE HIM
WILL DIE
OUT.

HE'S SEARCHING
FOR SOMETHING...
HE WANTS TO
FIND THE
ANSWERS TO THE
QUESTIONS HE'S
BEEN ASKING
HIMSELF.




M
M
M
...



WHEN HE FINDS
THE ANSWERS TO
THOSE
QUESTIONS, HE
WON'T WASTE
TIME. HE'LL GET
RIGHT DOWN TO
ACTION.

... NEW
GOALS, NEW
WAYS OF
EXTRACTING
REVENGE.



HE NEEDS
TO WORK
OUT A NEW
APPROACH...



CAN
HE DO
IT...?



ONE DAY
HE'S GONNA
DECIDE TO
RETURN
FROM THE
DEAD.

HE'LL
PROBABLY
HEAD FOR HIS
EX-LOVER'S
PLACE.



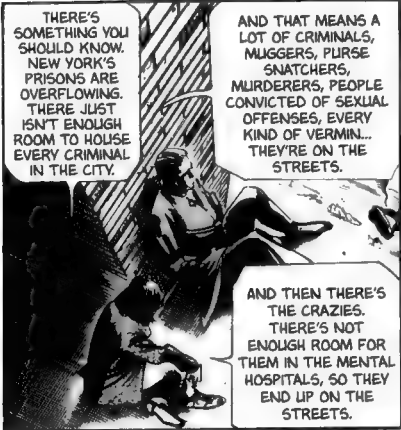
THERE'S
NOTHING I
CAN DO. I
CAN ONLY
WAIT.





KEISUKE, EAT
SOMETHING.
YOU'RE GONNA DIE
IF YOU DON'T EAT.





THERE'S
SOMETHING YOU
SHOULD KNOW.
NEW YORK'S
PRISONS ARE
OVERFLOWING.
THERE JUST
ISN'T ENOUGH
ROOM TO HOUSE
EVERY CRIMINAL
IN THE CITY.

AND THAT MEANS A
LOT OF CRIMINALS,
MUGGERS, PURSE
SNATCHERS,
MURDERERS, PEOPLE
CONVICTED OF SEXUAL
OFFENSES, EVERY
KIND OF VERMIN...
THEY'RE ON THE
STREETS.

AND THEN THERE'S
THE CRAZIES.
THERE'S NOT
ENOUGH ROOM FOR
THEM IN THE MENTAL
HOSPITALS, SO THEY
END UP ON THE
STREETS.



THIS
SHELTER
IS A
GATHERING
PLACE FOR
THESE
PEOPLE.

ME...? I'M ONE OF
THOSE PEOPLE WHO
JUST GAVE UP. I
USED TO BE A
COMPANY MAN,
BUT ONE DAY I
DECIDED I JUST
COULDN'T GO ON.




HAHA
HAHA!

SO I
DISAPPEARED.
HA HA HA!!

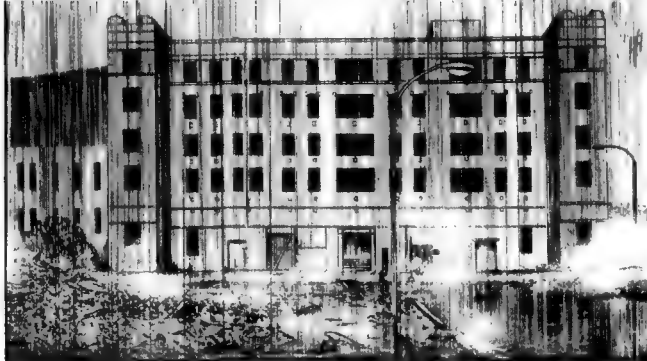


HEY! YOU
HAVEN'T EATEN
OR DRUNK
ANYTHING FOR
TWO DAYS NOW.

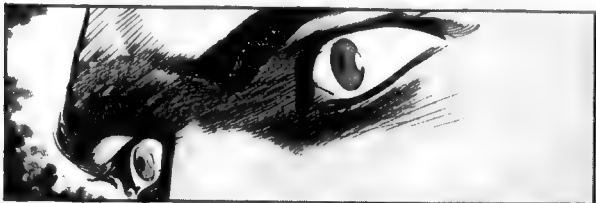


NO ONE CAN
FIGURE IT OUT... DID
YOU COME HERE TO
DIE?















MESS WITH ME
AND YOU'LL END
UP AT THE SAME
PLACE I'M
HEADED
FOR - HELL!



GPX



The 9th Story: The Fool's Conclusion (3)





I CAN'T
BEAR TO
SEE YOU
NOT EAT
ANYTHING
...

HOW
COME
HE'S STILL
SO
STRONG?

EVERYONE
HERE IS IN
BAD
PHYSICAL
SHAPE.

THERE'S NO
NEED FOR YOU
TO SHOW OFF
YOUR
STRENGTH.



WELL, IF HE
WANTS TO
DIE, NO
PROBLEM.
LET'S KILL
HIM!

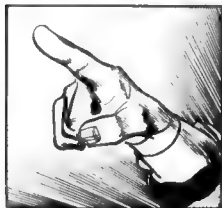
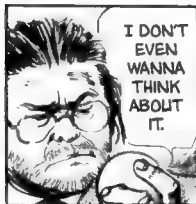
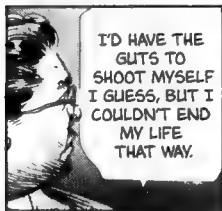


IDIOT! KNIVES
CAN'T KILL A
MAN LIKE THIS.

DO YOU KNOW
WHAT A TERRIBLE
THING IT IS TO
STARVE TO
DEATH... TO DIE OF
THIRST?

DO YOU HAVE
IT IN YOU TO
GO SO LONG
WITHOUT
FOOD OR
WATER?









AND IT'S JUST
THE SAME
WITH YOU,
RIGHT?

THIS SHELTER IS
THE ONLY PLACE
WHERE WE CAN
FIND THE FOOD WE
NEED TO STAY
ALIVE.



YOU WANT TO
KILL YOURSELF,
THAT'S 100%
CLEAR NOW.

BUT
WHY?/
FOR
WHAT
REA-
SON?

YOU'RE STARVING TO
DEATH ON PURPOSE!



EVERYBODY
HERE WANTS TO
EAT, EVERYBODY
HERE WANTS TO
STAY ALIVE!

SOMEONE WHO
DISPLAYS A
DESIRE TO
STARVE HIMSELF
TO DEATH, ONLY
BRINGS US
MISERY!

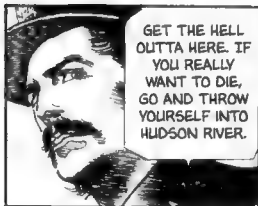


YOU MAKE ME
FEEL LIKE I'M
NOTHING!

GO AWAY! GET
OUT OF HERE!
PLEASE!



STARVING TO
DEATH? THAT
COULD CAUSE
PROBLEMS
FOR US.



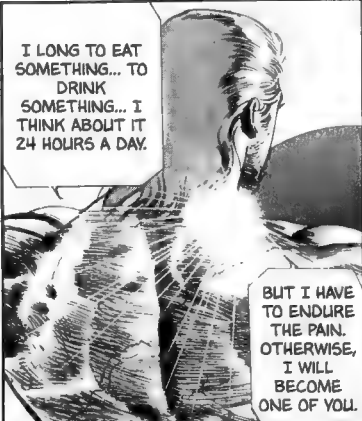
GET THE HELL
OUTTA HERE. IF
YOU REALLY
WANT TO DIE,
GO AND THROW
YOURSELF INTO
HUDSON RIVER.



GET YOUR HANDS
OFF ME!!







I LONG TO EAT
SOMETHING... TO
DRINK
SOMETHING... I
THINK ABOUT IT
24 HOURS A DAY.

BUT I HAVE
TO ENDURE
THE PAIN.
OTHERWISE,
I WILL
BECOME
ONE OF YOU.



I DON'T GIVE A
DAMN ABOUT
ANYTHING
ANYMORE - NOT
EVEN STARVING TO
DEATH.



I'M LEAVING.
I'VE MADE UP
MY MIND...
I WANNA
FIGHT THE
BASTARDS.



HE DIDN'T
DRINK ANY
WATER FOR
SIX DAYS?

YOU'RE
KIDDING
ME?!



THIS
JUST
CAN'T
BE!





IT'S
GONNA
HAPPEN

...






THE JAPANESE
PRIME
MINISTER
FEEDS HIS
CARP AT THE
SAME TIME
EVERY DAY.

WE CAN IMPLANT
EXPLOSIVE
DEVICES IN THE
FISH, THEN FIVE
OF THEM CAN BE
DETONATED
SIMULTANEOUSLY.

IT'S SAID THE
THE CIA
ASSASSINATION
MANUAL
INCLUDES A
SIMILAR KILLING
METHOD.

THERE'S A
BOOK THAT CAN
BE OBTAINED...
IT CONTAINS
INFORMATION
ON THE PER-
SONAL
HABITS OF
THE
PRESIDENT.





I'LL GET THE
INFORMATION I
NEED... THEN I'LL
TAKE OVER THE
CIA!



SOME DAY,
SOME DAY!

